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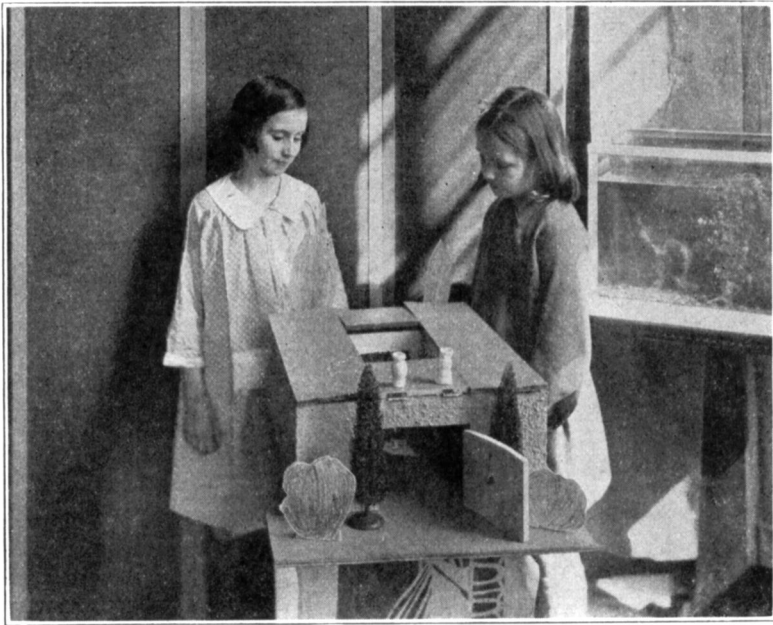
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A FOURTH GRADE MORNING EXERCISE

ELSIE A. WYGANT

The following morning exercise was given before one of the spring bazaars to focus interest in it, and with the hope that children in their home preparation might be stimulated to prepare playthings, rather than food, for sale at the bazaar.

Louise. This year the fourth grade chose to make for the bazaar a pillowcase, a bag, a raffia portfolio, a calendar, or a toy. These are not all completed, but we shall have them finished by the time of the bazaar. We thought that you would like to see what we are doing. It is fun to make them, and interesting also.



Model of Greek House

Katherine. This year the fourth grade have made a Greek house, and we have made it for the bazaar. We tried to make it as much like a real Greek house as possible. It has no windows, and it has a very large door that opens onto the street. The streets of Athens were very, very narrow and the house close to the sidewalk. They had to have a knocker on the inside of the door so that when the door opened they would not knock any one down.

When a baby boy was born, a sprig of the holy olive tree was put on the door, and we have put one on ours.

The inside of every Greek house had a court. This had no roof and it let in the light. When you went into a Greek house, on your left was the porter's room, and you went through the court to the banquet hall. That is where the master held his feasts. When the master had a feast the ladies were not allowed to go, because they were not allowed to eat with men. They went into their own apartments when there was a feast.

In our court we have a statue of Zeus, and an offering to Zeus, on a little rug, and we made a gold chair, so that the master of the house could sit in his court. The bed rooms sometimes had curtains and sometimes they had doors that opened on the court. We have made curtains. They had beautiful furniture, and we have made some for our house.

On the top of the Greek house there were clay jars, to scare away birds and evil spirits. We made two and had them baked in the kiln, and we have made some bushes and trees to grow about our house.

Ruth. When I was at home sick I made this small Greek theater. It is as much like the theater of Dionysus as I could get it. This is the statue of Athene on the stage, and this is Dionysus. These are the chorus, and this is the altar with the offering to Dionysus on it. This little jar is supposed to be full of wine. The people from other cities used to bring money to Athens to get Athens to help them in their wars. This was called tribute money. I cut up pieces of copper to make this money. I also made this chariot at home and painted it gold. This is supposed to be the chariot of the sun. We used these in our shadow pictures and now we are going to sell them at the bazaar.

Nathalie. Some of the children in the fourth grade for two or three years have written poems or word pictures about Greek things. We five children have each written something this year that we are going to tell you now. These poems and those of other years we are going to print in a booklet to sell at the bazaar. My poem is called:

ODYSSEUS

O great and mighty Earth-shaker,
Wilt thou not leave me to my oar?
'Tis woe that I should never reach my home,
O great Poseidon.
Wilt thou not let thine anger cease
And guide me safely to my journey's end?
My wife and son do pine for me.
If only I might see them both
Just once again!

Phyllis:—

SONG TO ZEUS

I have seen the mighty things you have done,
O Zeus.
You have power over all, thou mighty one.
You have power over even Athene, the Wise.
Guard us and guide us,
O Zeus.

Pauline:—

HERMES

O Hermes, thou swift one,
Thou who goes faster than wind,
With sandals of gold,
With wings that glisten in the sun,
Thou messenger of the gods,
Thou who art not afraid of anything,
Hail to thee, O Hermes.

Jean:—

HERMES

Swift as a breath of wind, Hermes, the speedy messenger of mighty Olympus came across the water, with his wingéd sandals on. His gold sandals glistened in the sun. His light shawl hung upon his arm. He looked like a god. In his hand he held a wand. With this he charmed to sleep the eyes of some while again he awakened from slumber the eyes of those who slept. Swiftly he darted away while the water rippled behind him.

Muriel:—

ATHENA

O thou goddess, clear-eyed and wise,
O Athena, queen of the air,
It is thy birthday.
I am but a poor Greek.
I have no present worthy of thee,
But I will give thee what I have.

Grace. Every fourth year in old Athens the Athenians held a procession, called the Pan-Athenaic Procession. This procession was held in honor of Athene, their goddess. There were gifts and sacrifices to Athene. Athene's temple, the Parthenon, in Athens, was on a rocky hill called the Acropolis. The fourth grade has made a model of this procession as it wound up the Acropolis. First came the trumpeters, then came the gift bearers, then came the victors, then the old men, then the warriors on horseback, then the winner of the chariot race, then came the foreigners. You always knew a foreigner in Athens, because the man carried a stool with him and the lady carried a parasol.

We are going to sell this at the bazaar. In case you want to buy it, you can ask for the Pan-Athenaic Procession.

Howard. A firm has put out a new game called the Electric Questioner. There is a card on which the questions and answers appear. There are some blank cards in this game, and the firm who makes it offered five dollars to any one who will make a card that they can use. We are going to try to make one up on Greek history and send our five dollars to Caney Creek as part of the bazaar money. We are also going to sell some of the cards at the bazaar.

Joseph. Last year the fourth grade made a Greek game. We think the third grade especially would like to buy some for next year.